

CelebrateART Entry Form

Scantic River Artisans - 2025 - 7th Annual Juried Art Show
June 21 & 22, 2025 • Hours: June 21 - (10 - 4) and June 22 - (11 - 3)
(Reception: June 22 - (12 - 2) - Awards June 22nd - (2 pm)
Community Room, (Hampden Sr. Center), 104 Allen Street, Hampden, MA - www.scanticriverartisans.com

Important Dates:

• Drop Off:

June 12th (Thursday) - (1-6 pm)

Bring submissions to The Hampden Senior Center
104 Allen Street, Hampden, MA.

Cash or check made out to Scantic River Artisans)

NOTE: All artwork must be properly wired for hanging. No saw-toothed hooks. Not over 50 lbs. Place protective cardboard between multiple paintings.

• Entry Fees (non-refundable):

Member: \$25-1st Entry / \$35- up to 3 Entries

Non-Member: \$35 - 1st Entry / \$45 - up to 3 Entries

- **Accepted Works:** Accepted artwork will be posted by 5pm on June 16th on SRA website:
www.scanticriverartisans.com

• Pick up Non-Accepted Works:

Pick up non-accepted artwork on:
June 19th (10 - 3) Please try again next year.)

• Reception: June 22 - (12 - 2)

Awards: June 22nd at 2 pm

• Refreshments/Entertainment

• Pick up art from show: June 22 - (3:00)

Members art may remain in gallery

• Categories for Prizes and Awards:

• Acrylic • Oil • Pastel • Watercolor • Sculpture
• Graphic Arts • Photography • Mixed Media

• Criteria

Original Work Only. All artwork must be for sale.
No AI generated artwork accepted.

• Prizes and Awards (Cash):

- **1st; 2nd; 3rd in each category** (Must be at least five entrants for the category to qualify for prizes.)
- **Honorable Mention**
- **People's Choice (Awarded June 22nd - 2pm)**

Jury of Selection and Awards

Steve Nanton has over four decades of experience in journalism and visual storytelling. This accomplished photojournalist brings a sharp eye and deep understanding of narrative to every frame. Based in Western Massachusetts, following a distinguished 38-year career at The Republican, the area's largest daily newspaper, Steve served as a production editor and photographer. His expertise in page design, editing, and photography has made him a respected figure in the field of photography, and he will bring that same dedication and insight as a judge to this year's art show.

David Brega is widely regarded as one of America's leading contemporary still life painters, celebrated for his masterful command of trompe l'oeil, a technique that creates the illusion of three-dimensional reality on a flat surface. Over his four-decade career, Brega has distinguished himself with his meticulous attention to detail and his ability to blend technical brilliance with visual wit. Trained under the renowned painter Ken Davies at the Paier College of Art, Brega was named Davies's most successful student—a testament to his extraordinary skill. His work has been featured in over fifty group exhibitions and is held in prestigious permanent collections, including the Kemper Museum of Contemporary Art and the Williamson Art Museum in England. With a studio on Boston's South Shore, Brega continues to inspire and influence the art world.

Paul Leveille is an accomplished portrait artist whose career spans decades and includes a distinguished roster of national and international clients. Based in the hills of Western Massachusetts, Paul now devotes much of his time to Plein Air painting, capturing the beauty of landscapes, waterscapes, still life, and the human figure with expressive technique and sensitivity. A graduate of the Vesper George School of Art in Boston, he is a member of several prestigious art organizations, including the Portrait Society of America and the Oil Painters of America. Paul is also a respected educator, having authored three books and produced three instructional videos on portrait painting in oil, pastel, and watercolor. His work has been featured in American Artist Magazine, Pastel Artist International, and The Artist's Magazine, reflecting his influence and dedication to the fine arts.

Please complete all sections and bring with you on Drop Off date along with payment. Separate form for each entry. Photocopies of this form acceptable.

Name: _____

Address: _____

City: _____ State: _____ Zip: _____

Title: _____

Category: _____ Price: _____

Entry Number: _____

Phone: (_____) _____

Email: _____

SIGNATURE: _____

Liability: All reasonable care and safety will be exercised in the handling, hanging, and storing of the art submitted. Scantic River Artisans and the Hampden Senior Center will not be responsible for loss or damage to any item submitted. Please initial _____

Name: _____

Address: _____

City: _____ State: _____ Zip: _____

Title: _____

Category: _____ Price: _____

Entry Number: _____

Phone: (_____) _____

Email: _____

SIGNATURE: _____

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Name: _____

Address: _____

City: _____ State: _____ Zip: _____

Title: _____

Category: _____ Price: _____

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SIGNATURE: _____

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